

Reconstructing Possibilities:
Co-Evolving Systems of Involvement



Mildred's Lane 2010

The Artist Practitioner, the Student AND the Institution have important roles as we attempt to co-evolve with an emergent strategy. From conversations with friends and colleagues – teaching and administering theory and practice – we understand the frustrations and limitations of conventional (visual art) programs; but, there is a new excitement to explore alternatives to the way we research-work-live. We invite you to participate in this experiment to rethink visual and intellectual arts into new forms of trans-disciplinary education.

These rare and valuable conditions of exchange and collaboration are designed to become shared experiences that will have transformative and lifelong effects on how we think of ourselves as practitioners functioning in the social sphere. This is a very exciting time and we welcome you to consider being a part of it!

There are numerous ways to which we co-evolve as Institutional Involvements:

- *Institutional Scholarship Programs;*
Columbia University, Parsons New School and Others have structured scholarship funds to send their select students to any or all of the intensive sessions offered during the late Spring and Summer months each year.
- *Institutional Visits;*
Institutions often visit for the weekend or the week during the year. Mildred's Lane operates as an emergent event.
- *Adjunct contracts;*
An institution may make adjunct contracts (negotiable based on student enrollment), with Mildred's Lane or one or more of the artists working on projects at Mildred's Lane.
- *Institutional Projects;*
Institutions, departments, or faculty may develop a course of study around an existing project, or invent a project for Mildred's Lane.
- *Institutional Retreats;*
Mildred's Lane is also an unusually engaging environment for institutional retreats, think tanks, symposia, etc.
- *Propositions;*
Mildred's Lane is open to your invitations and propositions.